

## The Fullness of Kime

Robert Kime was a master of 'balance and tone', as Patrick Kinmonth made clear in his touching tribute to the late, great decorator (*Wol* Dec 2022).

Exalted by his subtly mixed hues, the interiors under his care were free to really discover themselves. Happily, such lightness of touch is once again within reach: Kime's expansive archive is now being diffracted

through a new range of products by Edward Bulmer Natural Paint (£61 per 2.5 litres of emulsion). Modulating softly from pretty peach to quince yellow and crab-apple green, the shades evoke the colours of an Edwardian orchard,

faded by light and memory. Sustainable, naturally produced and intimately well-researched, the collection is the perfect poem to a designer admired for his exacting approach to decoration. Visit [edwardbulmerpaint.co.uk](http://edwardbulmerpaint.co.uk)

NEWS

## Lounge Wizards

Aside from a car, the humble sofa clocks in as many people's biggest cash splash – and for everyone who likes to go fast, there's someone who prefers sitting pretty. For that noble tribe, the name Pierre Augustin Rose conjures up similar feelings of purring anticipation as 'Rolls-Royce' might for petrolheads. This is the plush progeny of three notable recliner-designers, Pierre Bénard, Augustin Deleuze and Nina Rose, who draw on 20th-century sculptural design to produce sofas that can command any room. Shot recently by François Halard at Montecalvello Castle (below), the 'Saint Honoré' (£17,325 approx) is well worth splurging on. Visit [pierreaugustinrose.com](http://pierreaugustinrose.com)

## Shell Company

The mottled 'Lyria' seashell spirals gracefully into the shape of a mandorla. Fabric



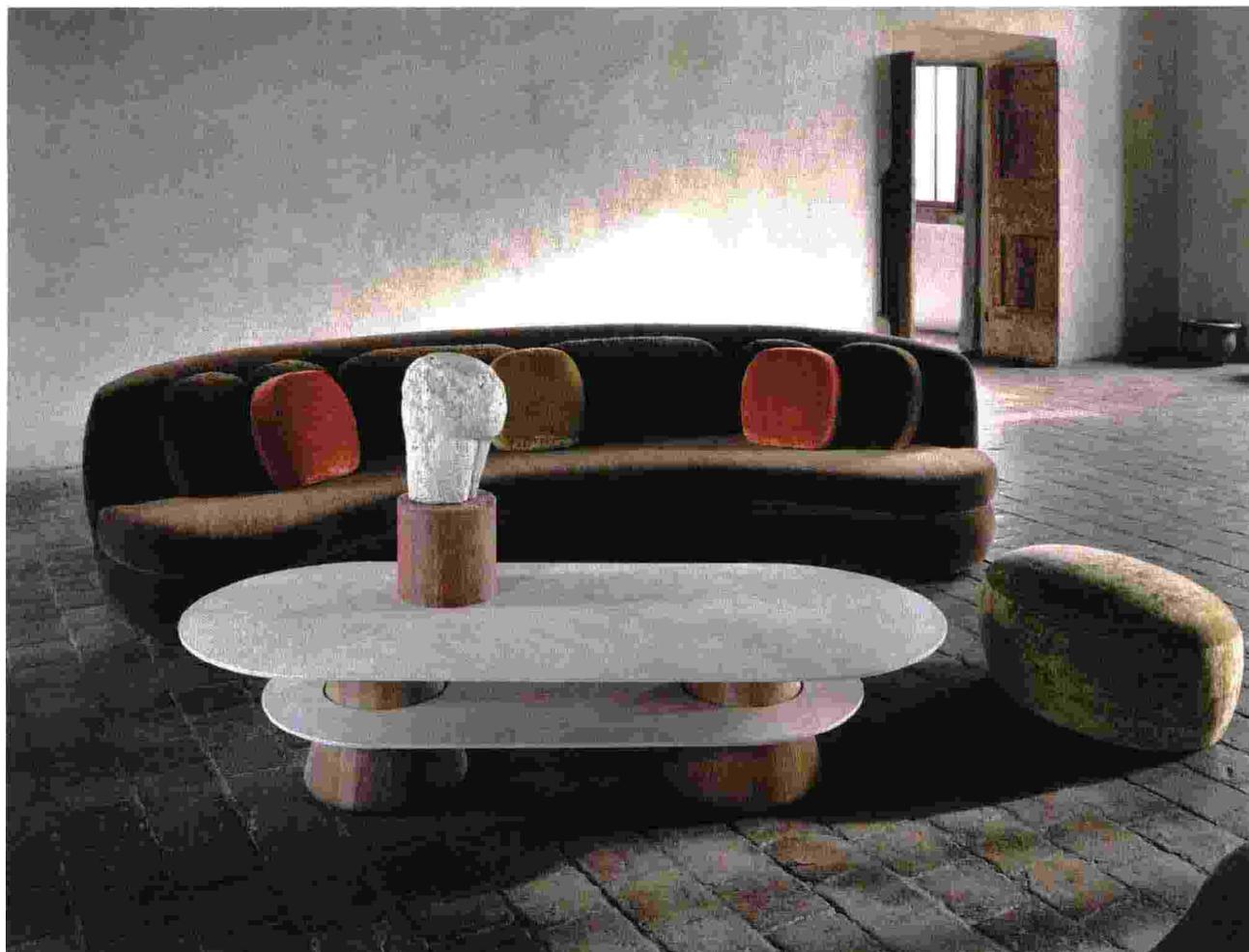
maker House of Lyria picked up its name along the shore, unravelling within the mollusc its artistic inspiration: the perfect imperfection of natural forms. The company's founder, Riccardo Bruni, hails from Prato at the foot of Tuscany's towering Monte Retaia, and has long been producing fabrics for leading fashion houses. It's only recently, though, that the brand has ventured into interiors. The

elegant turn towards blankets and cushions – textured, striped and modulated in natural reds, oranges and earthy browns – expresses more than ever the lessons of the Lyria shell, its muse. Left: 'Feniglia' blanket, £510 approx. Visit [thehouseoflyria.com](http://thehouseoflyria.com)

## Sahco Killers

Newly appointed as creative director at heritage fabric house Sahco, Bengt Thornefors is bringing a new perspective to the fold. With a background in fashion – he worked under Hedi Slimane during his radical stint at the helm of Yves Saint Laurent – the designer's first collection feels suitably contemporary. Couture is, of course, a ready reference: there's Dior's postwar femininity, prim 1950s florals stained black and acid green, playful pressed pleats in citrus lime and tangerine (a nod to Issey Miyake). All things considered, it's a new New

Look, with just enough bite to keep the saccharine at bay. This suite of fabrics represents a 200-year-old legacy, patterned with the present. Below: 'Saji', £200 per m. Visit [sahco.com](http://sahco.com) ®



BOTTOM: FRANCOIS HALARD

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